



Trek Into The Backcountry With LitePad Vector

Set for a 2017 release, *6 Below* is a survival thriller based on the true story of Eric LeMarque, an Olympic hockey player that got lost for 8 days in a massive storm while snowboarding. Starring Josh Hartnett and directed by Scott Waugh, the film was shot in Salt Lake City and the mountains surrounding Park City, Utah. As America's largest single ski and snowboard resort, it provided the needed background for this true-life drama and a challenging location for the crew to capture the story.



Official image of Josh Hartnett in 6 Below

Shooting on location and in adverse weather conditions is always a challenge. For the crew of *6 Below*, moving from one location to another on the mountain in icy temperatures was physically demanding and required ultra-portable equipment. This is why cinematographer Michael Svitak chose the rugged durability and lightweight portability of Rosco's LitePad Vector Backpack Kit to trek into the backcountry with when shooting *6 Below*.



Electrician Travis Wilker unpacks the LitePad Vector Backpack Kit during the filming of “6 Below”

The Backpack Kit comes with two lightweight LitePad Vector LED fixtures that Michael was able to power via his own batteries, as well as two Rain Covers (or in this case, snow covers) to protect the fixtures when shooting in inclement weather – all of which comes inside a comfortable, pro-grade backpack. The durability and portability of the kit allowed Michael and his crew to carry it to every location, including daily travels aboard snowmobiles and helicopters.



The Rosco 2-Head LitePad Vector Backpack Kit

To see more of Michael Svitak’s work, visit his website: www.michaelsvitak.com. You can also explore the features of the 2-Head LitePad Vector Backpack Kit on our website and begin to map out how you could use it to illuminate your next production.

Photos: Chris Herr