



BUTTERFLIES AND OVERHEADS

DIADEL
UTBOL



THE COMPANY

Our Butterfly and Overhead service offers:

- The fastest turnaround times in Europe.
- Products manufactured with flame retardant textiles and Cinegel range diffusers.
- Manufacturing fabrics for television and film studios since 1982.
- Trained and experienced sewing specialist team.
- Knowledgeable and efficient sales team ready to undertake all requirements and advise where necessary.
- Extremely competitive prices.



PRODUCT DESCRIPTION

Rosco butterfly panels are available to fit the standard butterfly and overhead frames used in motion picture and television production.

Butterflies are produced in all materials necessary to control light effects such as diffusion, reflection, light intensity and colour temperature. Fabrics, like molton black, grey and white, and textiles for digital compositing, like Chroma Key™, are also available.

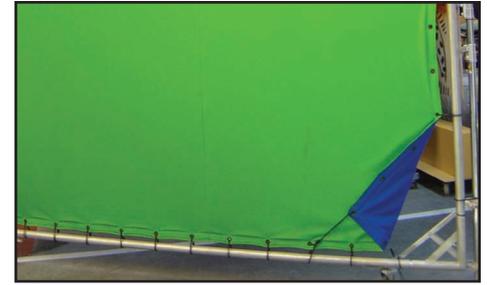
STANDARD SIZES IN STOCK:	4' x 4' (1,12 x 1,12 m)
	6' x 6' (1,74 x 1,74 m)
	8' x 8' (2,35 x 2,35 m)
	8' x 12' (2,35 x 3,55 m)
	12' x 12' (3,55 x 3,55 m)
	12' x 20' (3,55 x 5,90 m)
	20' x 20' (5,90 x 5,90 m)

Any custom size and finishing can also be made available.

All materials are supplied edge-finished with binding and grommets. Filter Grip panels are sewn on to a fabric edge tape, which gives strength and flexibility, up to any size and in different colours to facilitate identification of some of the materials used in butterfly production: Green for all Single Net (black and white), Red for all Double Net (black and white) and Yellow for Silk (natural and artificial). The rest of the filter grip panels have the most appropriate colours to go unnoticed. All butterfly panels are delivered in water resistant bags.



Water Resistant Bag



Reversible Blue/Green Chroma Key



Binding and Grommets



Green Filter Grep Panel



Bungee Cords



Tightening Elastic Band

MATERIALS AVAILABLE FROM STOCK

No. 3030	Grid Cloth	A reinforced diffusion material. Ideal for tenting and large area diffusion.
No. 3032	Light Grid Cloth	Similar characteristics to Grid Cloth, but less dense.
No. 3034	1/4 Grid Cloth	Similar characteristics to Grid Cloth, but less dense than No. 3032.
No. 3060	Silent Grid Cloth	A reinforced, woven diffusion material. Similar properties to Grid Cloth (No.3030), but quiet when used outdoors in windy conditions.
No. 3062	Silent Light Grid Cloth	A reinforced, woven diffusion material. Similar properties to Light Grid Cloth (No. 3032), but quiet when used outdoors in windy conditions.
No. 3064	Silent 1/4 Grid Cloth	A reinforced, woven diffusion material. Similar properties to 1/4 Grid Cloth (No. 3034), but quiet when used outdoors in windy conditions.
No. 3081	Full Straw Grid Cloth	Reinforced diffusion material that will lower Kelvin temperature of a light source.
No. 3082	1/2 Straw Grid Cloth	Reinforced diffusion material that will lower Kelvin temperature of a light source.
No. 3083	1/4 Straw Grid Cloth	Reinforced diffusion material that will lower Kelvin temperature of a light source.
No. 3071	Full Blue Grid Cloth	Reinforced diffusion material that will raise Kelvin temperature of a light source.
No. 3072	1/2 Blue Grid Cloth	Reinforced diffusion material that will raise Kelvin temperature of a light source.
No. 3073	1/4 Blue Grid Cloth	Reinforced diffusion material that will raise Kelvin temperature of a light source.
No. 3090	Dyed Grid Cloth Moonlight	A reinforced diffusion that, when placed in front of an HMI light, creates a soft moonlight effect. Also can be used on tungsten lights as a correction to match cool white fluorescent.
No. 3002	Soft Frost	A relatively dense diffuser that creates an even field of soft, "shadowless" light. Excellent for combining multiple lights into a single, large area source.
No. 3029	Silent Frost	A relatively dense diffuser that creates a smooth field of soft "shadowless" light. Excellent for frames and overheads. Particularly useful outdoors when wind causes a noise problem with other plastic diffusers.
No. 3014	Hilite	A moderate diffuser that offers high transmission with minimal colour temperature shift. Ideal for tenting or large area diffusion.
Cine Diffuser		A very popular soft diffusion ideal for butterflies and overheads.
No. 3848	Cinebounce	A durable, lightweight, waterproof fabric. White side offers a soft bounce surface, while black side is suitable as an opaque, light-blocking material. Flame retardant.
Windbag		A three pass acrylic coated white fabric used for blocking and bouncing light.
Griffolyn		A plastic, waterproof fabric similar to Cinebounce. White side offers a soft bounce surface, while black side is suitable as an opaque, light-blocking material. Flame retardant.
White China Silk		Softens and diffuses direct light. Creates a significant amount of ambient bounce.

White Artificial Silk	Great diffuser in wide width which allows the least possible seams.
Black Artificial Silk	Diffuses and softens direct light. Does not introduce ambient bounce.
1/4 White Artificial Silk	Slightly diffuses direct light. Introduces ambient bounce produced by the white fabric.
1/4 Black Artificial Silk	Diffuses and softens direct light. Does not introduce ambient bounce.
White Single Net	An excellent option to work with a seamless butterfly to reduce light intensity over half stop without altering the pattern or colour temperature.
White Double Net	Reduces slightly over 1 stop without altering the pattern or colour temperature.
Black Single Net	An excellent option to work with a seamless butterfly to reduce light intensity over ½ stop without altering the pattern or colour temperature. Black to avoid reflections.
Black Double Net	Reduction of light by over 1 stop without altering the pattern or colour temperature.
White Gobelin Scrim	Excellent for reducing glare and light. White to bounce light.
Grey Gobelin Scrim	Reduces glare and light. Grey colour is neutral to go unnoticed in front of any object.
Black Gobelin Scrim	Reduces glare and light. Black to avoid light reflections.
Chroma Key Blue	The Rosco chroma blue colour on a flexible polyester substrate.
Chroma Key Green	The Rosco chroma green colour on a flexible polyester substrate.
Reversible Chroma Key Blue/Green	All in one. The Rosco Chroma Blue and Chroma Green colours in one unique panel. No colour interferences due to the in-between black molton layer.
Silver Reflector Lame	Bright and cold light reflection.
Gold Reflector Lame	Bright and warm light reflection.
Checkerboard Lame (Gold/Silver)	Bright and mixed cold/warm light reflection.
White Muslin	Ideal to bounce light or use it as white background.
Natural Muslin	Ideal to bounce light adding a warm tone or to do white balance.
Grey Muslin	The ideal TV cyclorama fabric. Also useful in shootings as a good projection surface.
White Molton	The European masking product. White to bounce light.
Grey Molton	The European masking product. Grey colour enables its use also as a projection surface.
Black Molton	The European masking product. Black to avoid light reflections.
Black Bolton	A blackout product with a velvet-like appearance. Black to avoid light reflections.
Black Commando Cloth	The American masking product also known as Duvetyn. Black to avoid light reflections.
Camouflage Net	Ideal for creating shades and textures in film lighting.

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